



NAME

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NATIONALITY

German

RESIDENCE PERMIT CH

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EDUCATION

2018 - 2021

ZHdK Master of Fine Arts Cinematography

2001 - 2006

PWSFTviT Master of Fine Arts Cinematography

Based in Switzerland I love to spread my artistic wings all over the world. Passionate I dive in a story and develop hand in hand with the director and the rest of the visual team an individual language for each project.

I learned my way of seeing at the Polish National Filmschool in Łódź. I am working as a DoP for over 15 years. After a break from film business and moving to Switzerland I decided to make another Master degree in cinematography at the ZHdK, where I continuously meet inspiring and talented directors. I am always looking for exciting new scripts and projects.

FILMOGRAPHY

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AWARDS

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PRESS

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FILMOGRAFIE SELECTION

2022 (LAST UPDATE 06/2022 selection)

SWEEPING UP YOUR FLOOR (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	P: ADA JABLKO GMBH	SONY FX 3
PETER PAN (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	P: ADA JABLKO GMBH	SONY FX 6
DER ZAUBERKÖNIG (DOC.)	D: LIDIJA BURCAK	P: NZZ FORMAT	SONY FX 6
MACIERZ (FIC.)	D: STEFANIE BURLA	P: ZHdK/CH	ARRI ALEXA
UBS Careers (AD)	D: Florian Hinder	P: Viven GmbH	RED Monstro
INERTIA (FIC.)	D: THOMAS SCHOLTE	P: ZHdK/CH	ARRI ALEXA
POSTERBOY (FIC.)	D: URSA KASTELIČ	P: ZHdK/CH	ARRI ALEXA
5 MIN NACH DER GEBURT (FIC.)	D: M.REZA JAFARI	P: ZHdK/CH	ARRI ALEXA
2021			
L'AUTRE COTÉ DE SON ÂME (FIC.)	D: KATHRIN SCHWEIZER	P: ZHdK/CH	ARRI ALEXA
ZEIT UND LUST (FIC.)	D: PABLO CALLISAYA	P: TAPIR FILM/CH	SONY ALPHA 7III

2020

SWAP - FASHION REVOLUTION (SPOT)	D: LARA JACOBS	P: ZHdK/CH	ARRI ALEXA
BEYOND THE VISIBLE (DOC.)	D: HALINA DYRSCHKA	P: AMBROSIA FILM/D	SONY F5
OUT OF ORDINARY (EXPER.)	D: SIGNIORETTI, BUCHMANN, PAHL	P: ZHdK/CH	ARRI ALEXA
SONNENWENDE (FIC.)	D: TIMO VON GUNTEN	P: ZHdK/CH	ARRI ALEXA (VR)
IN GEMENSCHAFT (VIDEO ART)	D: RONJA RÖMMELT	P: STUDIO RR/CH	SONY FS 5

2019

22:47 LINIE 34 (FIC.)	D: MICHAEL KARRER	P: ZHdK/CH	SONY VENICE 6K
ATMEN (VIDEO ART)	D: RONJA RÖMMELT	P: STUDIO RR	SONY FS 5
KITZELN (VIDEO ART)	D: RONJA RÖMMELT	P: STUDIO RR	SONY FS 5
LÄCHELN (VIDEO ART)	D: RONJA RÖMMELT	P: STUDIO RR	SONY FS 5

2004 - 2013 (SELECTION)

DÉJÀ VU (FIC.)	D: HALINA DYRSCHKA	P: AMBROSIA FILM/D	35 MM
MAKING OF HISTORY (DOC)	D: GREGOR EPPINGER	P: SEESTERN, DW/D	HD
9EINHALBS ABSCHIED (FIC.)	D: HALINA DYRSCHKA	P: AMBROSIA FILM/D	16 MM

LIKE FATHER, LIKE SON (FIC.)	D: MARTIN RATH	P: ECA/GB	16 MM
BLANK (FIC.)	D: CRISTINA ERTZE	P: BITTER BLUE/GB	HD
DIE LICHTUNG (FIC.)	D: LUCAS TIETJEN	P: KHM/D	16 MM
MLODZIUTKA STARUSZKA (DOC.)	D: HENRYK JANTOS	P: TELEWIZJA POLSKA/PL	HD
LIEBER MUSLIM (DOC.)	D: KERSTIN NICKIG	P: PWSFTViT/PL	HDV
ALICE'S SUMMER (FIC.)	D: ALICJA PAHL	P: PWSFTViT/PL	35 MM
MARKS (FIC.)	D: ALICJA PAHL	P: PWSFTViT/PL	35 MM
FUNNY TIME OF A YEAR (FIC.)	D: ISABELLA TOZINI	P: PWSFTViT/PL	35 MM

PREISE, FESTIVALS & NOMINIERUNGEN

FOR MOVIES (SELECTION)

2021 SHORTLIST **LOLA - DEUTSCHER FILMPREIS** DOCUMENTARY SECTION FOR FOR BEYOND THE VISIBLE

2021 FINALIST **WORLDFEST - HOUSTON** TV COMMERCIALS OVER 30SEC. FOR FOR SWAP - DON'T SHOP

2021 NOMINATION **SPOTLIGHT FESTIVAL** FOR SWAP - DON'T SHOP FASHION REVOLUTION

2021 NOMINATION **SOLOTHURNER FILMTAGE** FOR OUT OF ORDINARY

2021 PANORAMA SOLOTHURNER FILMTAGE ZEIT UND LUST

2020 FINALIST STUDENT ACADEMY AWARD EXPERIMENTAL/ALTERNATIVE FOR OUT OF ORDINARY

2020 SPECIAL MENTION PALM SPRINGS INTERNATIONAL SHORTFEST FOR 22:47 LINIE 34

2020 NOMINATION MAX OPHÜLS PREIS SHORT FILM COMPETITION FOR 22:47 LINIE 34

2019 WON WINTERTHURER KURZFILMTAGE FOR 22:47 LINIE 34

2010 WON SCHLINGEL INTERNATIONALES FESTIVAL FOR 9ANDAHALF'S GOODBYE

2010 WON INTERNATIONAL CHILDREN'S FESTIVAL INDIA FOR 9ANDAHALF'S GOODBYE

2010 NOMINATION EDINBURGH INTERNATIONAL FILM FESTIVAL FOR 9ANDAHALF'S GOODBYE

2009 NOMINATION MAX OPHÜLS PREIS SHORT FILM C47 Linie 34 über Jenseits des Sichtbaren COMPETITION FOR DIE LICHTUNG

2005 WON 1. DEUTSCHER KURZFILMPREIS EUROPÄISCHE BIENALE LUDWIGSBURG FOR DEAR MUSLIM

FOR CINEMATOGRAPHY (LAST UPDATE 06/2021)

2014 WON BEST CINEMATOGRAPHY DEHLI SHORTS INTERNATIONAL FESTIVAL FOR DÉJÀ VU

2008 NOMINATION NACHWUCHSPREIS BILDGESTALTUNG INTERNATIONALES FRAUENFILMFESTIVAL DORTMUND/KÖLN

2008 NOMINATION GOLDEN TADPOLE CAMERIMAGE LODZ FOR DIE LICHTUNG

2006 BERLINALE TALENTCAMPUS

PRESSE

Beyond the Visible

04_2020 The Hollywood Reporter 'Beyond the Visible: Hilma af Klint': Film Review by Sheri Linden

...A reenactment of her at work on a large-scale piece ... is surprisingly well integrated, as are images of the natural world that so inspired her. But most effective is the way Dyrschka and her DP, Alicja Pahl ..., explore the canvases themselves: gliding across the surface, bringing details into focus, all with a strong sense of discovery and awe. They let the pieces wash over the viewer, with their brand-new geometries and spirals beyond the bounds of time.

...A must for anyone who cares about modern art...

04_2020 LA WEEKLY SHANA NYS DAMBROT

...the film as a piece of cinema itself is also a gorgeous thing, with plentiful landscapes, establishing shots and nuanced studio reenactment sequences all shot with luminous, sensitive and painterly cinematography by Alicja Pahl..."

04_2020 UK FILM REVIEW Hope Madden

...The filmmaker lingers lovingly on the work, devoting every inch of screen to the vivid color and fascinating images. She surrounds footage of the paintings with landscapes, architecture and even talking head footage framed for elegance. The material balances the energy of af Klint's work with a calm that's sometimes even quietly spiritual....

Out Of Ordinary

08_2020 medium.com by Miniflix

...The best experimental work is introspective, self-reflexive and has something bold and original to say about the medium itself; and this is where OUT OF ORDINARY really seems to step up and deliver. This dance-focused short film may feature choreographic movement as its subject, but the agency of the camera is the main focus here. This talented trio in conjunction with Zurich University of the Arts and the Museum für Gestaltung Zürich has created a work that uses the filmic eye to its truest advantage. All the formal strengths of the medium, depth of field, color saturation and crispness of the image are being used to their greatest advantage. ...

22:47 Uhr Linie 34 by Michael Karrer

07_2020 Prix d'Aide à la création 43 Festival du film court en plein air de Grenoble Jury Statement

Formidable maîtrise cinématographique pour nous rendre témoin (voyeurs) de ce théâtre de la confrontation instantané des personnalités.

„A magnificent cinematographic mastery to make us witness (voyeurs) of this theater of instantaneous confrontation of personalities.“