



NAME
MOBILE
MAIL
WEBSITE

NATIONALITY
STATUS IN CH

EDUCATION
2018 - 2021
2001 - 2006

Alicja Pahl
+41 76 690 29 11
alicjapahl@gmail.com
www.alicjapahl.com

German (EU)
C

ZHdK Master of Fine Arts Cinematography
PWSFTviT Master of Fine Arts Cinematography

Über mich

I developed my way of seeing at the Polish Film School in Łódź. For over 20 years, I have worked as a filmmaker. Having made Baden(Switzerland) my home, I passionately immerse myself in stories—always keeping both the goal and the budget in sight. Quality is my priority.

Skills

Cameras Alexa Mini, Sony FX6, Sony Alpha 7, RED Monstro, RED Gimini, Black Magic Pocket, 16mm, 35mm

Software Adobe Suite, Shot Designer, DaVinci

Languages German, Polish, English, Spanish

FILMOGRAPHY 2

PRIZES 3

PRESS 5

FILMOGRAPHY (SELECTION)

2025 (selection)

DIE BESCHATTER (TV series 2nd Season)	D: Timo von Gunten, Michael Steiner	https://www.playsuisse.ch/de/show/1541776
THE YELLOW WALLPAPER (Short)	D: Alicja Pahl	https://vimeo.com/manage/videos/962331880
2021-2024 (selection)		
SICH ÖFFNEN	D: Ronja Römmelt	https://studio-rr.info/sich-oeffnen/
UNRULY II (Commercial/Short. Doc)	D: Thomas Gamboni	https://www.youtube.com/watch?v=CTJscj9kaS4
SWEEPING UP YOUR FLOOR (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	https://www.youtube.com/watch?v=zbpSYJinRdc
PETER PAN (MUSIC VID.)	D: PALMA ADA & ALICJA PAHL	https://www.youtube.com/watch?v=mRIDBFUJNZ4
MACIERZ (FIC.)	D: STEFANIE BURLA	https://vimeo.com/709428311 PW: Motherland22
POSTERBOY (FIC.)	D: URSA KASTELIČ	https://vimeo.com/694430491 PW: posterboy99
UBS CAREERS (SPOT)	D: FLORIAN HINDER	https://www.instagram.com/reel/CaP06SGLVkd/
BEYOND THE VISIBLE (DOC.)	D: HALINA DYRSCHKA	https://vimeo.com/ondemand/beyondthevisible
OUT OF ORDINARY (EXPER.)	D: SIGNIORETTI, BUCHMANN, PAHL	https://vimeo.com/537114646
22:47 LINIE 34 (FIC.)	D: MICHAEL KARRER	https://www.youtube.com/watch?v=Z2pullTvZgM

SONNENWENDE (FIC.)	D: TIMO VON GUNTEN	P: ZHdK/CH
IN GEMEINSCHAFT (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/in-gemeinschaft/
ATMEN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/atmen/
KITZELN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/kitzeln/
LÄCHELN (VIDEO ART)	D: RONJA RÖMMELT	https://studio-rr.info/laecheln/

PRIZES (SELECTION)

FILME (AUSWAHL)

2021 SHORTLIST **LOLA - DEUTSCHER FILMPREIS** DOCUMENTARY SECTION FOR FOR BEYOND THE VISIBLE

2021 FINALIST **WORLDFEST - HOUSTON** TV COMMERCIALS OVER 30SEC. FOR FOR SWAP - DON'T SHOP

2021 NOMINATION **SPOTLIGHT FESTIVAL** FOR SWAP - DON'T SHOP FASHION REVOLUTION

2021 NOMINATION **SOLOTHURNER FILMTAGE** FOR OUT OF ORDINARY

2021 PANORAMA **SOLOTHURNER FILMTAGE** ZEIT UND LUST

2020 FINALIST **STUDENT ACADEMY AWARD** EXPERIMENTAL/ALTERNATIVE FOR OUT OF ORDINARY

2020 SPECIAL MENTION **PALM SPRINGS INTERNATIONAL SHORTFEST** FOR 22:47 LINIE 34

2020 NOMINATION **MAX OPHÜLS PREIS** SHORT FILM COMPETITION FOR 22:47 LINIE 34

2019 WON **WINTERTHURER KURZFILMTAGE** FOR 22:47 LINIE 34

2010 WON **SCHLINGEL INTERNATIONALES FESTIVAL** FOR 9ANDAHALF'S GOODBYE

2010 WON **INTERNATIONAL CHILDREN'S FESTIVAL INDIA** FOR 9ANDAHALF'S GOODBYE

2010 NOMINATION **EDIN BURGH INTERNATIONAL FILM FESTIVAL** FOR 9ANDAHALF'S GOODBYE

2009 NOMINATION **MAX OPHÜLS PREIS** SHORT FILM C47 Linie 34über Jenseits des SichtbarenCOMPETITION FOR DIE LICHTUNG

2005 WON **1. DEUTSCHER KURZFILMPREIS EUROPÄISCHE BIENALE LUDWIGSBURG** FOR DEAR MUSLIM

FOR CINEMATOGRAPHY (LAST UPDATE 06/2021)

2014 WON **BEST CINEMATOGRAPHY** DEHLI SHORTS INTERNATIONAL FESTIVAL FOR DÉJÀ VU

2008 NOMINATION **NACHWUCHSPREIS BILDGESTALTUNG** INTERNATIONALES FRAUENFILMFESTIVAL DORTMUND/KÖLN

2008 NOMINATION **GOLDEN TADPOLE CAMERIMAGE** LODZ FOR DIE LICHTUNG

2006 BERLINALE TALENTCAMPUS

PRESS

Beyond the Visible

04_2020 The Hollywood Reporter 'Beyond the Visible: Hilma af Klint': Film Review by Sheri Linden

...A reenactment of her at work on a large-scale piece ... is surprisingly well integrated, as are images of the natural world that so inspired her. But most effective is the way Dyrschka and her DP, Alicja Pahl ..., explore the canvases themselves: gliding across the surface, bringing details into focus, all with a strong sense of discovery and awe. They let the pieces wash over the viewer, with their brand-new geometries and spirals beyond the bounds of time.

...A must for anyone who cares about modern art...

04_2020 LA WEEKLY SHANA NYS DAMBROT

...the film as a piece of cinema itself is also a gorgeous thing, with plentiful landscapes, establishing shots and nuanced studio reenactment sequences all shot with luminous, sensitive and painterly cinematography by Alicja Pahl..."

04_2020 UK FILM REVIEW Hope Madden

...The filmmaker lingers lovingly on the work, devoting every inch of screen to the vivid color and fascinating images. She surrounds footage of the paintings with landscapes, architecture and even talking head footage framed for elegance. The material balances the energy of af Klint's work with a calm that's sometimes even quietly spiritual....

Out Of Ordinary

08_2020 medium.com by Miniflix

...The best experimental work is introspective, self-reflexive and has something bold and original to say about the medium itself; and this is where OUT OF ORDINARY really seems to step up and deliver. This dance-focused short film may feature choreographic movement as its subject, but the agency of the camera is the main focus here. This talented trio in conjunction with Zurich University of the Arts and the Museum für Gestaltung Zürich has created a work that uses the filmic eye to its truest advantage. All the formal strengths of the medium, depth of field, color saturation and crispness of the image are being used to their greatest advantage. ...

22:47 Uhr Linie 34 by Michael Karrer

07_2020 Prix d'Aide à la création 43 Festival du film court en plein air de Grenoble Jury Statement

Formidable maîtrise cinématographique pour nous rendre témoin (voyeurs) de ce théâtre de la confrontation instantané des personnalités.

„A magnificent cinematographic mastery to make us witness (voyeurs) of this theater of instantaneous confrontation of personalities.“

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